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## PEONY PRICE LIST

Autumn, 1934

# Beeson Gardens

Colorado Springs, Colo.

GROWERS OF CHOICE

## PEONIES

The peony will deliver more in lasting beauty and satisfaction for less expense, attention and effort than any other garden subject we know of. It is a permanent investment. Planted this autumn, it will outlast your life-time and should improve each year with a minimum of care. It is practically disease-free. The beauty of its bloom exceeds even that of the rose.

This is a select list. It includes only the very best sorts, chosen because of many virtues and the absence of faults and defects. Inferior and low-rating varieties are not grown in our gardens and hence are not included in this list.

QUALITY is our main consideration in growing peonies. Our gardens are maintained as a source of personal satisfaction to the owners for observation, study and enjoyment. Complete satisfaction to all concerned is therefore of greater consideration than price. However, those familiar with peonies will at once see that the prices quoted herein are low.

PRICES herein are for standard 3 to 5-eye divisions with good root systems, properly trimmed and ready for planting. You will find them generous in size and full of pep. Every division will be properly labeled, true to name and free from disease.

### RATINGS

The figures at the left of each variety denote the rating given the bloom by vote of the members of the American Peony Society. They refer to the *bloom only*, not to the plant.

The ratings are revised in accordance with the 1934 supplement to the "Peony Manual." They are official and strictly up to date. They may be confidently relied upon in the selection of varieties for competitive showing.

Ratings above 9.0 indicate excellence; 8.5 to 9.0, very good (excellent if red or single); 8.0 to 8.5, good (very good if red or single); 7.5 to 8.0, fair.

## How to Select Varieties

Ratings awarded by the American Peony Society are based on the quality of the bloom as a show-flower. Showing peonies in competition is very interesting and has marked cultural and educational value to the community. However, there are other and perhaps more important features to be considered by the peony novice, the general gardener, and the homeowner. This list is arranged to enable the average buyer to select sorts to fit his own requirements and avoid stocking up on varieties ill-adapted to the purpose of the planting.

Some peonies answer every requirement. Such are listed below as "General Utility" peonies. Plants in this list have decorative value in the garden; the stems and foliage are adequate; the plants tend to be vigorous, free-blooming and reliable every year; the blooms rate high for competition in shows, and are excellent for home cut-flowers. A novice may select from this list with perfect confidence.

Some peonies have especial *decorative* value in the *garden, lawn* or *perennial border*. Avoid sprawly plants with weak stems and few side-buds. Plants with strong stems, numerous side-buds, bright, vigorous foliage and colorful blooms of impressive size are best for this purpose. The blooms need not be fully double. In fact, semi-doubles, singles and Japs are the most attractive and stand up best in wind and rain.

Varieties listed here as "Show Peonies" are not well adapted to lawn decoration or cut-flower use. They cannot be relied upon to be at their best every year. Extreme doubleness, tight buds or other features make them somewhat finicky under general garden conditions. They are only for "peony fans" or those who are willing to devote extra care to cultivation and be satisfied with a superlative burst of bloom in good seasons, viewing the poor seasons philosophically. But they win in the shows when they are good.

For an abundance of cut-flowers for home use, select varieties so marked (or from "General Utility" list). These varieties will furnish a steady, reliable supply of cut-flowers of excellent quality. The plants are vigorous, but by reason of weak stems or sprawly habit they do not furnish the highest decorative value in lawn or border, and the quality of bloom is hardly high enough for competitive showing.

For landscaping large grounds, where massed color effects are desired, any of the varieties useful for garden decoration are best. Where cost must be figured closely, varieties marked "Peonies for Landscaping" are adapted to the purpose. Consult us for prices on quantities.

This collection of peonies has been accumulated by my father, Dr. H. B. Beeson. For many years he has been an ardent "peony fan," growing peonies as a hobby. Years of growing, selecting, discarding and experimenting, have developed judgment and discrimination. Years of competitive showing throughout the middle-west, and this year at Denver, have brought many prizes. At the Denver peony show this spring these peonies were awarded eleven firsts, ten seconds and the sweepstakes prize.

## Planting Suggestions

Plant a peony in reasonably good soil, preferably in full sun or partial shade, not too close to the roots of moisture-robbing trees or shrubs. Do not use manure unless it is well rotted and can be placed deep enough to avoid contact with roots when planting. Set root in upright position with the eyes pointing upward. The top eye should not be more than two inches below the surface-level. This is important. (Place a board across the hole and measure; don't guess.)

Plant 3 to 4 feet apart. Give each root a good drink of water when planted. Then make a four or five-inch mound of dirt above the root for protection the first winter only. Scrape this away, even with the surrounding ground-level, the following April. Thereafter no protection will be needed.

ABBREVIATIONS: VE, very early; E, early; M, midseason; L, late; VL, very late; Dbl., double type; S, single type; Jap., Japanese type.

TERMS: Cash with order. Prices include delivery anywhere within the United States. On orders totaling \$10.00 or more, extra divisions up to ten per cent of the amount of the order may be selected. In addition we usually cannot refrain from slipping in something in the way of over-count. Also, one division of "Souvenir De Louis Bigot" will be given with each order of \$3.00 or more received before August 20.

DELIVERY from September 1 through October and November.

## General Utility Peonies

(All peonies listed under this heading are of double type and are useful for garden and lawn decoration, cut-flowers and competitive showing.)

	Each
8.5 <b>Adolphe Rousseau.</b> (E) Red, dark and lustrous; tall; vigorous.....	\$1.00
9.0 <b>Baroness Schroeder.</b> (M) Pale, flesh-white without crimson markings; fragrant; tall.	1.00
8.6 <b>Cherry Hill.</b> (VE) Red. A very dark crimson bloom; usually the first Chinese peony to open; a lively spot of color.....	1.25
8.7 <b>Claire Dubois.</b> (L) Bright old-rose pink with suggestion of mauve; large, attractive flower .....	1.00
8.5 <b>Coronation.</b> (M) Pale rose-pink with dark center; fragrant.....	2.00
8.3 <b>Eugene Bigot.</b> (L) Red. Large crimson bloom with violet tinge. Form sometimes irregular .....	1.00
8.6 <b>Frances Shaylor.</b> (M) White, with yellow markings; slight fragrance.....	1.50
9.1 <b>Frances Willard.</b> (M) White with a yellow suffusion and a few red markings; popular and successful everywhere.....	1.50
8.9 <b>Frankie Curtis.</b> (M) White. A very large, symmetrical flower with incurved petals and delicate coloring.....	8.00
8.9 <b>Georgiana Shaylor.</b> (M) Light old-rose pink with vivid crimson markings on central petals; fragrant.....	1.50
9.2 <b>Grace Loomis.</b> (L) White, with lemon tints in depths; large; mildly fragrant.....	3.00
8.7 <b>James Kelway.</b> (M) Pale pink, becoming white when open. A loose, fluffy flower of great size.....	1.00
9.2 <b>Jeannot.</b> (L) Pale rose-pink, deepening to old-rose in the center. A fine, large bloom of delicate color.....	2.00
8.9 <b>Jubilee.</b> (M) White. Large, fluffy symmetrical flower.....	1.00
9.1 <b>June Day.</b> (M) Light old-rose pink. Mild sweet fragrance; a handsome, symmetrical bloom .....	3.00
8.8 <b>Karl Rosenfield.</b> (M) Red. Pleasing form and color; a popular red.....	1.00
9.8 <b>Kelway's Glorious.</b> (M) White. Enormous, shaggy flower of clearest color with occasional crimson markings; rose-like fragrance .....	2.50
8.9 <b>Lady Kate.</b> (L) Solid light pink; rather flat form; popularity increasing.....	5.00
8.5 <b>La Perle.</b> (M) Light old-rose pink with distinct lavender tone; fragrant.....	1.00
9.0 <b>Longfellow.</b> (M) Red; its clear bright crimson color places it with the highest rating reds; rather stingy with its blooms	1.25
8.4 <b>Lora Dexheimer.</b> (M) Red; a flaming crimson color which is hard to beat; form good and bloom large.....	1.00
8.8 <b>Loveliness.</b> (VL) Pale flesh-pink with red central markings; mild fragrance.....	1.25
9.0 <b>Mabel L. Franklin.</b> (M) Rose-pink guards and center with lighter pink collar. Large, loosely built flower with lemon-like fragrance .....	2.00
8.9 <b>Marie Crousse.</b> (M) Pink; a clear, translucent, glowing, pale pink.....	1.00
8.5 <b>Marie Lemoine</b> (VL) Lemon-white, with occasional crimson markings; richly fragrant; a handsome peony of good form...	1.00
8.7 <b>Mary Brand.</b> (M) Red; a brilliant dark crimson bloom of excellent form; similar to Karl Rosenfield but a brighter red in some soils.....	1.00
9.2 <b>Matilda Lewis</b> (M) Red; large, loosely formed blooms of dark maroon; one of the very best dark reds.....	10.00

8.9	Mme. Emile Lemoine (M)	Creamy white with crimson flecks; large and well-formed. Mild fragrance.....	1.00
9.4	Mme. Jules Dessert. (M)	Flesh-white, with a yellow glow and translucent texture; mild fragrance.....	1.25
8.6	Mr. L. Van Leeuwen. (M)	Light red; the color is a pure light crimson; very pleasing and distinct; very large bloom; still scarce .....	3.00
9.3	Mrs Edward Harding. (M)	White; illuminated by a golden glow from hidden stamens. A large, handsome flower of perfect form; slight fragrance.....	2.00
8.8	Mrs. Shaylor Force. (M)	Creamy white with pale yellow glow in depths; very large; pleasing fragrance.....	2.00
9.1	Myrtle Gentry. (M)	Rosy white, suffused with tints of flesh and salmon; pleasing fragrance .....	7.00
8.9	Nancy Dolman. (L)	Pale rose-pink of conical form, with fluted, fluffy petals, becoming pinkish white in center; rank odor; very large.....	10.00
9.0	Nina Secor. (M)	A pure white flower of attractive form; blooms only moderately large .....	3.00
9.2	Phillipe Rivoire. (E)	Red; very dark crimson with blackish sheen. A symmetrical flower of medium size with incurved petals. It surpasses all other reds in perfection of form, fragrance and delicacy of color.....	3.00
8.6	Primevere. (M)	Yellow; a medium-sized bloom with creamy white guards and canary yellow center. The best of the so-called yellows.....	1.50
9.0	Raoul Dessert. (L)	Brilliant shell-pink; a highly finished, symmetrical flower of large size; very fragrant.....	2.00
8.4	Red Bird. (M)	Rose-red; an unusual flower of bright red color; an attractive novelty; anemone type; fragrant.....	1.00
8.8	Richard Carvel. (E)	Red; a peony of fine form and bright crimson color; mild fragrance; a favorite.....	1.25
9.1	Rose Shaylor. (M)	Pale flesh-pink, tinted with rose-pink; lighter at the edges and shading to creamy yellow at the base of the petals; crimson marks on central petals; mild fragrance; very large.....	7.00
8.8	Rosette. (M)	Light rose-pink with center petals tipped crimson; a big handsome flower of unusually clear color.....	1.50
9.0	Sarah Bernhardt. (L)	Dark rose-pink with occasional red markings; very large; fragrant; very popular.....	1.00
9.1	Souvenir De Louis Bigot. (M)	Vivid rose-pink; large; mild fragrance. A flower of excellent form and bright, clear color on a vigorous plant.....	1.25
9.8	Therese (M)	Old-rose pink; a most impressive bloom with enormous long petals of pale translucent old-rose; the highest rating pink.....	1.50
8.3	Venus. (M)	Old-rose pink with a decided lavender tone; fragrant.....	1.00
8.2	Victoire De La Marne (M)	Purplish red with lighter edges; the bloom has wonderful size, but the color is not the best and the fragrance poor.....	1.50
9.3	Walter Faxon. (M)	Pink; the clearest and most vivid pink of all peonies. A moderately large, symmetrical bloom of globular form. Mild fragrance.....	1.25
8.4	William F. Turner. (M)	Red; dark crimson petals with a blackish sheen; a large bloom .....	1.50
8.3	Winnifred Domme. (M)	Red; a brilliant crimson flower of medium size on a rather dwarf plant.....	1.00

## Garden and Lawn Peonies

8.5	<b>Alma.</b> (M) (Jap.) Medium size; light pink, darker on the edges and center of the petals, paling to white at base; center of narrow, incurved, canary-yellow petaloids	1.00
9.2	<b>Ama-No-Sode.</b> (M) (Jap.) Very large. Two rows of long, wide-spread petals of rose-pink forming a saucer-like cup about a center of long, yellow staminodes. One of the most attractive Japs.....	3.00
8.5	<b>Black Prince.</b> (M) (S) Large; long, cupped petals, irregularly arranged; deep crimson with dull, satin sheen; center small.....	2.00
8.1	<b>Couronne D'Or</b> (L) (Dbl.) White, with a ring of brilliant yellow stamens in the collar; fragrance like water-lilies.....	.75
	<b>Departing Sun.</b> (Wilkus.) (M) (S) Brilliant light crimson, paling on edges of petals; long, narrow petals cupped toward center; large; not yet rated; very bright color .....	1.00
8.3	<b>Eugene Verdier</b> (L) (Dbl.) Hydrangea pink; a formal, compact bloom; yellow suffusion in the depths; mild fragrance; stiff stems.....	1.50
9.3	<b>Isani Gidui.</b> (M) (Jap.) Very large; two rows of broad, rounded guard petals of pure white; center of thin staminodes of rich buff-yellow; very fine.....	4.00
8.9	<b>Helen</b> (E) (S) Double row of broad, rounded, shell-pink petals with a mass of golden stamens in the center.....	6.00
9.5	<b>Kukeni Jishi.</b> (M) (Jap.) Large, smooth guard petals of delicate flesh-pink; center a tuft of yellow staminodes; fairly fragrant .....	5.00
9.1	<b>Lady Alexandra Duff.</b> (M) (Dbl.) Pale blush-pink tints; clusters, with semi-double saucer-shaped side blooms; fragrant	1.25
8.6	<b>Le Jour.</b> (M) (S) White with two rows of very large, overlapping petals; a broad ring of golden yellow stamens in the center....	2.00
8.3	<b>Marie Jacquin.</b> (M) (Dbl.) Pale-pink tints; often called the "water-lily peony"; blooms in clusters.....	1.00
9.0	<b>Mary W. Shaylor.</b> (M) (Dbl.) Pale flesh-white with strong crimson blotches; fragrant; very fine; plant dwarf.....	2.00
8.6	<b>Mikado.</b> (M) (Jap.) Red; one of the very best and most popular red Japs; petals of dull, dark crimson and a center of thick staminodes of dark rose, edged and tipped pale yellow.....	1.50
8.8	<b>Mons. Martin Cahuzac.</b> (E) (Dbl.) A very dark bloom, with silky black lustre; the darkest peony, with possible exception of Matilda Lewis.....	1.25
	<b>Officinalis Rosea Superba Plena.</b> (VE) (Dbl.) Light pink; not always fully double. A very small bloom not remarkable but for its earliness.....	.75
8.6	<b>Officinalis Rubra Plena.</b> (VE) (Dbl.) Red; the popular "piney" of earlier days, and still hard to beat for color and form; the first good peony to bloom.....	1.00
8.4	<b>Pasteur</b> (M) (Dbl.) Pale pink, lighter in the center; faint fragrance; one of the best garden subjects; tall and stately.....	1.00
9.0	<b>Phyllis Kelway.</b> (M) (Dbl.) Rose-pink; a loose, informal flower of hollow, cupped shape and a suggestion of delicate frailty; very large; faintly fragrant.....	3.00
8.9	<b>Pride of Langport.</b> (M) (S) Rose-pink; wide-spreading petals of softest tints enclose a large tuft of brilliant yellow stamens .....	3.00
8.3	<b>Splendida.</b> (L) (Dbl.) Light old-rose pink; a very large bloom; strong, pleasing perfume.....	1.50
8.2	<b>Suzette.</b> (M) (Dbl.) A clear rose-pink with old-rose center; large, bright-colored fluffy bloom on an extremely floriferous plant...	1.25

- 8.4 **The Bride.** (E) (S) White; pure white saucer-like blooms; center of brilliant yellow stamens; large..... 1.00
- 8.9 **Tokio** (M) (Jap.) Rose-pink; cupped guard petals with center of large, loose staminodes striped pale yellow, pink and buff; large..... 2.00
- 9.0 **Toro-No-Maki.** (M) (Jap.) White; very large; pale, blush-white guards; whitish staminodes, edged yellow; slightly fragrant ..... 2.00

## Show Peonies

(All listed here are of double type)

- 8.8 **Alsace-Lorraine.** (M) Pure white with creamy buff tints in the center; strong, bitter fragrance.....\$1.50
- 9.2 **Elizabeth B. Browning.** (L) White; very large; fragrant; a very fine show flower.. 2.00
- 8.9 **Enchanteresse.** (L) White with lemon tints; large bloom of sweet fragrance..... 1.00
- 9.2 **La Fee.** (M) Old-rose pink; very large bloom of translucent texture..... 2.00
- 9.0 **La France.** (L) Light pink, darker at tips of petals. Enormous, perfectly formed bloom of crepe-like texture..... 1.50
- 9.9 **Le Cygne** (E) Pure white, without markings; awarded the highest rating of all peonies; a large bloom with incurving petals and perfect compact, globular form; a finicky plant in some locations..... 2.50
- 9.0 **Lillian Gumm.** (M) Deep rose-pink; a symmetrical flower of crowded petalage and very large size; fragrant; very fine... 2.00
- 9.1 **Martha Bulloch.** (L) Bright old-rose pink; enormous symmetrical bloom; a winner.. 1.75
- 9.0 **Milton Hill.** (L) Pink; large; luminous, shell-pink bloom with carmine accidental markings ..... 1.50
- 8.8 **Phoebe Cary.** (L) Pale old-rose pink; large; rose center; a refined, symmetrical flower of clear, pleasing color..... 2.00
- 9.0 **Rosa Bonheur.** (L) Pale old rose-pink. A large symmetrical bloom of glowing pink with a few red marks..... 2.00
- 9.7 **Solange.** (L) Ivory white, with a suffusion of buff and pale salmon pink; very large; when it is good it is in a class by itself, of perfect form and most entrancing color. It presents some difficulties because of its lateness and its tightly packed buds..... 1.50
- 9.4 **Tourangelle** (L) Creamy white with delicate tan and flesh-pink tints; a large, compact flower; mildly fragrant..... 1.25

## Peonies for Home Cut-Flowers

(All listed here are of double type)

- 8.6 **Albert Crousse.** (L) Light shell-pink; a large, compact, very double flower simulating a huge pink carnation.....\$1.00
- 8.1 **Asa Gray** (M) Pink; the color effect is the result of minute rosy "freckles" powdered thickly upon petals of lighter pink. .75
- 8.7 **Avalanche.** (M) Blush-white; strong fragrance ..... 1.00
- 8.1 **Benjamin Franklin.** (M) Red; a dark crimson bloom of moderate size; faintly fragrant ..... .75
- 7.8 **Charles McKellip.** (M) Red; large, fully double blooms of a lively crimson color... 1.00
- 7.1 **Delachei.** (M) Red; a very brilliant crimson color..... .50
- 8.1 **Duchesse De Nemours.** (E) Cupped, white guards and a moderately full center of light canary-yellow; very fragrant..... .75
- 7.6 **Eduis Superba** (VE) Bright old-rose pink; the most widely-planted pink peony for more than a hundred years; fragrant; does well everywhere..... .75

8.6	<b>Eugenie Verdier.</b> (M) A widely grown and justly popular pale pink; very good.....	1.00
9.3	<b>Festiva Maxima</b> (E) White with occasional crimson markings; very large, fluffy blooms with fair fragrance.....	.75
8.2	<b>Francois Rousseau.</b> (E) Red; rich crimson with dark, silky sheen.....	1.50
8.2	<b>Gismonda</b> (M) Creamy pink with rose center; strong, rose-like fragrance; a handsome, symmetrical flower.....	1.00
8.1	<b>Livingstone.</b> (L) Old-rose pink, with crimson accidental markings; strong, sweet fragrance .....	1.00
8.1	<b>Mme Calot.</b> (E) Very light pink, flecked crimson; very fragrant.....	.75
8.3	<b>Mons. Dupont.</b> (M) White, with yellow glow and conspicuous crimson blotches; strong fragrance.....	.75
9.2	<b>Mons. Jules Elie.</b> (E) Light old-rose pink of the dull, opaque quality seen in pink chrysanthemums; an enormous, symmetrical bloom; fragrant.....	.75
8.5	<b>Octavie Demay.</b> (E) Light old-rose pink with a few crimson marks on the crown; the form suggests a cactus dahlia.....	1.00
8.7	<b>Reine Hortense.</b> (M) Rose-pink; a very popular and widely grown pink; odor not so good.....	1.00

## Landscape Peonies

7.8	<b>Augustin D'Hour.</b> (M) (Dbl.) Red; a rather light solferino shade.....	\$ .50
7.9	<b>Mme De Verneville.</b> (E) (Dbl.) Blush-white; very fragrant.....	.50
7.7	<b>Philomele.</b> (E) Old-rose pink is the general effect, but this is a "three-story" flower with dark pink guards, lighter collar and deep pink crown; anemone type; a striking novelty.....	.50
7.8	<b>Rachel</b> (Terry.) (M) (Dbl.) Red; a bright red bloom of moderate size.....	.50

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**PEONY SEED**—Carefully crossed and hand-pollinized seed from choicest varieties, \$1.00 per 50 seeds

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## Iris

We have a large quantity of iris, all of which must be moved this summer to make room for peonies. The varieties were fine, standard sorts a few years ago, but have now been superseded by more modern originations. They are still as fine as ever for borders or for landscape use. Owing to the low price it will pay you to plant large quantities for quick massed color effects. Varieties are Rheln Nixie, Caprice, Loreley, Gertrude, Mme. Chereau, Monsignor, Quaker Lady, White Knight, Fairy, and others. We will deliver to your door good peppy divisions for \$2.00 per hundred or \$15.00 per thousand, labeled and true to name—one or several varieties at the same price. Iris is best planted from late June through August.

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We will undertake to plant your iris or peonies for a moderate extra fee anywhere in the vicinity of Colorado Springs.

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## Oriental Poppies

We have a large quantity of the double type oriental poppy, "Olympia," which we can sell at 25 cents each or 5 divisions for \$1.00. Other types pink and scarlet, 50 cents each.

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# ELIAS E. BEESON

203 East Bijou Street (Y. M. C. A.) Phone Main 1291  
COLORADO SPRINGS, COLORADO

Gardens located at N. Royer and E. Washington Sts.